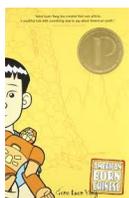


Graphic Memoirs in the CCHS Collection



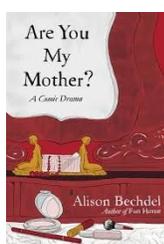
American Born Chinese by Gene Luen Yang - Alternates three interrelated stories about the problems of young Chinese Americans trying to participate in the popular culture.

American Widow by Alissa Torres- Chronicles the experiences of Alissa Torres after her husband Eddie was killed in the terrorist attack on the World Trade Center in 2001, leaving her to face a whirlwind of bureaucracy, politics, mourning, and impending childbirth and single motherhood.



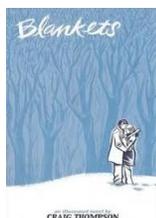
American Widow

Alissa Torres
ART BY
SARAHAN CABE



Are You My Mother? By Alison Bechdel- Bechdel's troubled relationship with her distant, unhappy mother and her experiences with psychoanalysis, with particular reference to the work of Donald Winnicott.

The Best We Could Do by Thi Bui- The author describes her experiences as a young Vietnamese immigrant, highlighting her family's move from their war-torn home to the United States in graphic novel format. "Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves"



Blankets by Craig Thompson- A young man questions his faith and experiences bittersweet first love in this autobiographical and groundbreaking graphic novel.

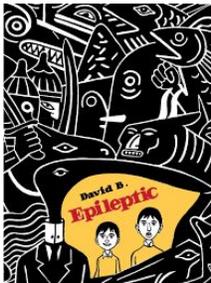
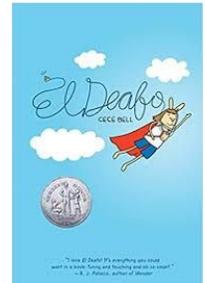
Darkroom, a memoir in black and white by Lila Quintero Weaver- an arresting and moving personal story about childhood, race, and identity in the American South, rendered in stunning illustrations





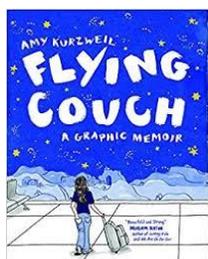
Duran Duran, Imelda Marcos and Me by Lorina Mapa- "A graphic memoir about growing up in the Philippines in the 1980s with Depeche Mode, Duran Duran, Imelda Marcos and the EDSA Revolution. When she learns of her beloved father's fatal car accident, Mapa flies to Manila to attend his funeral. His sudden death sparks childhood memories. Weaving the past with the present, Mapa entertains with stories about religion, pop culture, adolescence, social class and politics, including her experiences of the 1986 People Power Revolution which made headlines around the world. It is a love letter to her parents, family, friends, country of birth, and in the end, perhaps even to herself"

El Deafo by Cece Bell- also available on Overdrive: "Going to school and making new friends can be tough. But going to school and making new friends while wearing a bulky hearing aid strapped to your chest? That requires superpowers! In this funny, poignant graphic novel memoir, author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful--and very awkward--hearing aid."



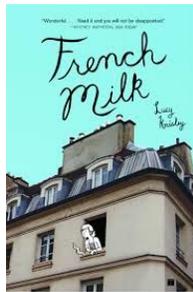
Epileptic by David B. Hailed by *The Comics Journal* as one of Europe's most important and innovative comics artists, David B. has created a masterpiece in *Epileptic*, his stunning and emotionally resonant autobiography about growing up with an epileptic brother.

Everything is Teeth by Evie Wyld - A deeply moving graphic memoir about family, love, loss, and the irresistible forces that, like sharks, course through life unseen, ready to emerge at any moment.



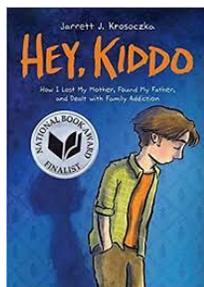
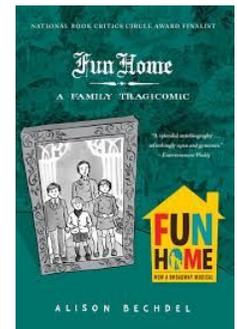
Flying Couch Amy Kurzweil- This memoir tells the stories of three unforgettable women. Amy Kurzweil weaves her own coming-of-age as a young Jewish artist into the narrative of her mother, a psychologist, and Bubbe, her grandmother, a World War II survivor who escaped from the Warsaw Ghetto by disguising herself as a gentile. The voices and histories of these wise, hilarious, and very different women create a portrait not only of what it means to be part of a family, but also of how each generation bears the imprint of the past

Forget Sorrow by Belle Yang- When Belle Yang was forced to take refuge in her parents' home after an abusive boyfriend began stalking her, her father entertained her with stories of old China. The history she'd ignored while growing up became a source of comfort and inspiration, and narrowed the gap separating her—an independent, Chinese-American woman—from her Old World Chinese parents.



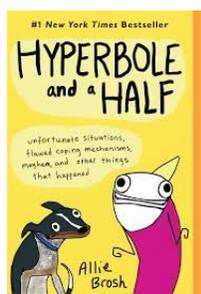
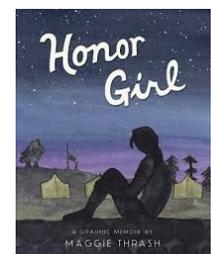
French Milk by Lucy Knisley- A lighthearted travelogue--rendered in the form of a graphic novel--about a mother and daughter's life-changing six-week trip to Paris is comprised of the graphic artist daughter's illustrations of the sights and scenes they visited while each was facing a milestone birthday.

Fun Home by Alison Bechdel- A fresh and brilliantly told memoir from a cult favorite comic artist, marked by gothic twists, a family funeral home, sexual angst, and great books. This breakout book by Alison Bechdel is a darkly funny family tale, pitch-perfectly illustrated with Bechdel's sweetly gothic drawings. Like Marjane Satrapi's *Persepolis*, it's a story exhilaratingly suited to graphic memoir form.



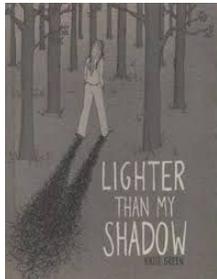
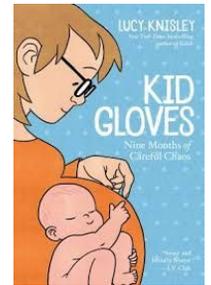
Hey, Kiddo by Jarrett Krosoczka- In kindergarten, Krosoczka's teacher asks him to draw his family, with a mommy and a daddy. But Jarrett's family is much more complicated than that. His mom is an addict, in and out of rehab, and in and out of Jarrett's life. His father is a mystery -- Jarrett doesn't know where to find him, or even what his name is. Jarrett lives with his grandparents -- two very loud, very loving, very opinionated people who had thought they were through with raising children until Jarrett came along

Honor Girl by Maggie Thrash- All-girl camp. First love. First heartbreak. At once romantic and devastating, brutally honest and full of humor, this graphic-novel memoir is a debut of the rarest sort.



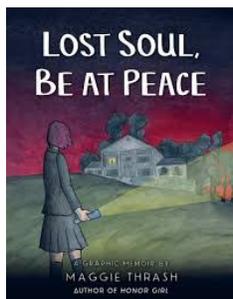
Hyperbole and a Half by Allie Brosh- Collects autobiographical, illustrated essays and cartoons from the author's popular blog and related new material that humorously and candidly deals with her own idiosyncrasies and battles with depression.

Kid Gloves by Lucy Knisley- Her whole life, Lucy Knisley wanted to be a mother. But when it was finally the perfect time, conceiving turned out to be harder than anything she'd ever attempted. Fertility problems were followed by miscarriages, and her eventual successful pregnancy plagued by health issues, up to a dramatic, near-death experience during labor and delivery. This moving, hilarious, and surprisingly informative memoir not only follows Lucy's personal transition into motherhood but also illustrates the history and science of reproductive health from all angles, including curious facts and inspiring (and notorious) figures in medicine and midwifery.



Lighter Than My Shadow by Katie Green- A graphic memoir of eating disorders, abuse and recovery. *Lighter Than My Shadow* is a hand-drawn story of struggle and recovery, a trip into the black heart of a taboo illness; an exposure of those who are so weak as to prey on the weak, and an inspiration to anybody who believes in the human power to endure towards happiness.

Little Fish by Ramsey Beyer- Told through real-life journals, collages, lists, and drawings, this coming-of-age story illustrates the transformation of an 18-year-old girl from a small-town teenager into an independent city-dwelling college student. Written in an autobiographical style with beautiful artwork, *Little Fish* shows the challenges of being a young person facing the world on her own for the very first time and the unease--as well as excitement--that comes along with that challenge.



Lost Soul, Be at Peace by Maggie Thrash- A year and a half after the summer that changed her life, Maggie Thrash wishes she could change it all back. She's trapped in a dark depression and flunking eleventh grade, befuddling her patrician mother while going unnoticed by her father, a workaholic federal judge. *Lost Soul, Be at Peace* is the continuation of Maggie's story from her critically acclaimed memoir *Honor Girl*, one that brings her devastating honesty and humor to the before and after of depression.

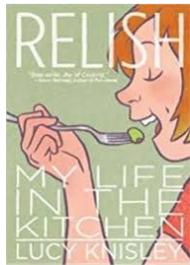
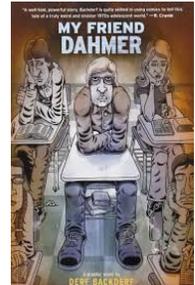
March (trilogy) by John Lewis - Discover the inside story of the Civil Rights Movement through the eyes of one of its most iconic figures, Congressman John Lewis. *March* is the award-winning, #1 bestselling graphic novel trilogy recounting his life in the movement



Maus I and II by Art Spiegelman- Where *MAUS 1* was more about what happened to Vladek Spiegleman, *MAUS 2* is a story of how the holocaust impacted the people who experience it and via them, those who only heard about it. *MAUS 2* clearly seems like a sequel

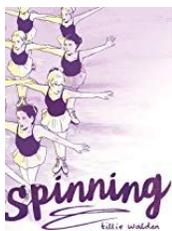
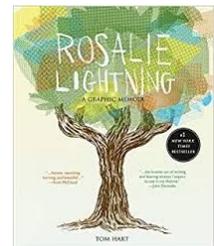
made after great consideration. This time round, Art Spiegelman has drawn a narrative which highlights the tension between him and his father... his father who survived the holocaust by his wits but walked out of it more risk averse and afraid of the rest of his life and the son, Art, who feels the pain and misery of his fathers story but never seems to truly know how his father has been changed by the ordeal. This is the graphic book that began it all.

My Friend Dahmer by Derf Backderf- a haunting and original graphic novel, writer-artist Backderf creates a surprisingly sympathetic portrait of a disturbed young man struggling against the morbid urges emanating from the deep recesses of his psyche—a shy kid, a teenage alcoholic, and a goofball who never quite fit in with his classmates. With profound insight, what emerges is a Jeffrey Dahmer that few ever really knew, and one readers will never forget.



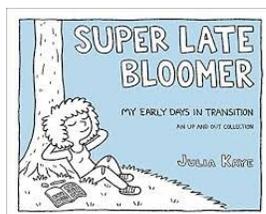
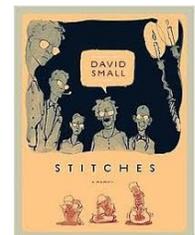
Relish by Lucy Knisley- In this thoughtful and funny memoir, Lucy traces key episodes in her life thus far, framed by what she was eating at the time and lessons learned about food, cooking, and life. Each chapter is bookended with an illustrated recipe-- many of them treasured family dishes, and a few of them Lucy's original inventions

Rosalie Lightning by Tom Hart- beautiful and touching graphic memoir about the untimely death of his young daughter, Rosalie. His heart-breaking and emotional illustrations strike readers to the core, and take them along his family's journey through loss.



Spinning by Tillie Walden- For ten years, figure skating was Tillie Walden's life. She woke before dawn for morning lessons, went straight to group practice after school, and spent weekends competing at ice rinks across the state. Skating was a central piece of her identity, her safe haven from the stress of school, bullies, and family.

Stitches by David Small- *Stitches* tells the story of a fourteen-year-old boy who awakes one day from a supposedly harmless operation to discover that he has been transformed into a virtual mute—a vocal cord removed, his throat slashed and stitched together like a bloody boot. From horror to hope, Small proceeds to graphically portray an almost unbelievable descent into adolescent hell and the difficult road to physical, emotional, and artistic recovery.



Super Late Bloomer by Julia Kaye: A highly personal collection documenting the early months of artist Julia Kaye's gender transition.

The Amazing True Story of a Teenage Single Mom by Katherine Arnoldi- This is the true poignant story of a young woman and her struggles to make dreams come true.



Tomboy (eBook available on Overdrive) Liz Prince explores her ever-evolving struggles and wishes regarding what it means to "be a girl". Your identity is whatever you make of it, regardless of your gender, *Tomboy* is as much humorous and honest as it is at points uncomfortable and heartbreaking.

We Are On Our Own- by Miriam Katin- a memoir recounting how she and her mother faked their deaths and fled Budapest after the Nazis occupied the city. With forged papers obtained from a black marketer, they escaped to the countryside in the guise of a servant girl and her illegitimate child.

